THE SUN AND NEW YORK HERALD, SUNDAY, APRIL 18, 1920. MUSIC AS A MEASURE OF POST-BELLUM CULTURAL UPLIFT

By W. J. HENDERSON.

N editorial paragraph in this newspaper inquired plaintively the other day what had become of that great spiritual uplift which sentimental litterateurs had predicted would be caused by the world war. The writer of this department has been puzzled about that for some time. Of course he is not supposed to know anything about anything in the world except music, and therefore has no business to make observations in the unprotected realm of human conduct. Otherwise he might be disposed to imitate that ominvorous philosopher James Huneker and devote these Sabbath morning reflections to exhibitions of vulgarity, ignorance and combativeness in public places, even those in which the divine art of music is believed to operate soothingly upon the stomachs of men and the nerves of women.

But it is not necessary for the slave of music to break the Iron bars of his prison. The world of song and instrumental performance furnishes abundant evidence that the expected spiritual uplift of the war is not yet discernible, while one cannot fail to see that there has been something the opposite. Public taste has declined in a manner not only astonishing but even alarming, and public performance, which in the beginning led it, is now being hard put to it to keep up with the demand for rubbish.

The season of music is approaching its end. It is by no means over, but no more productions of importance are promised. Recitals, chiefly by hopeful aspirants for "good notices," will constitute the material upon which the recorders will have to concentrate their analytical powers for the remainder of the season. The opera will enter upon its final week to-morrow night, and detailed consideration of that august form of delight may be postponed until next Sunday. For the moment it suffices to say that nothing of moment has been brought forward at the Metropollian desire more and richer clothing. Only and that this institution has continued to contribute its large influence toward the lowering of the standards of public taste.

What are called in popular phrase "classical" concerts cannot be said to have done what they should have done toward elevating the art of flat with no closets, but with abundance music. Without doubt, the most beneficial musical education of the season of "elegant" clothes for all the gris has been offered by the large moving picture houses, which have placed before their audiences brief programmes of artistic music at each performance. The audiences are not composed of habitual concertgoes, and therefore the compositions chosen from the list of well known works are new to most of them. These audiences listen most attentively and applaud with enthusiasm. They quickly discover that good music really is good and that they like it. In the course of time a goodly proportion of them will

become patrons of orchestral concerts. The writer cannot at this moment recall a single new composition of un- erto supposed to be within the reach questionably permanent worth pro-duced in the season now ending. There Among these luxuries one does not is temptation to linger for a moment find those of the spirit. For many years over the revelation early in the fall by past art in all its phases has been access the Philadelphia Orchestra of "The sible to poor persons and some departments of it even to beggars. There has Haunted Castle," by Michael Dworsky. The spook who haunted the castle was Michael himself, that mysterious figure in music, so long unseen and finally revealed when every one had no time been closed to them. found out who he was.

The confession of the identity of Dworsky with Joseph Hofmann was inevitable, and then every lover of the great planist's art felt that he had adopted the pseudonym chiefly to conceal the Mr. Hyde part of his nature. The haunted castle required all the machinery of modern orchestral music and when all had been finished the audience had listened to a series of unmusical shrieks and groans, which might fittingly have described an attack of acute indigestion.

the war. Then came Vincent d'Indy's minor sonata of Brabms. third symphony, "De Bello Gallico." Here we had the reflections of a logical mind upon the uprising of France. It was good music, well made the creheard next season? That is the test. Possibly Walter Damrosch, returning are in his list. from his tour of Europe, will have a little red ribbon in his buttonhole and

Loss of American Composer.

late Charles T. Griffes will be heard Rachmaninov, Before the Dawn, Chadagain. His sudden death a few days wick, Mr. McCormack; Irish Folk ago took out of the realm of art one Sougs: The Bard of Armagh, the Balof the most talented of American com- lynure Ballad, arranged by Hughes as he was about to reap the fruits of Hardebeck, Mr. McCormack, Guitarre, His music showed unusual invention Dunkler, Mr. Kennedy; Only You, and much technical skill in construct Schneider, Go Not Happy Day, Bridge tion. We should like to hear again
his "Pleasure Dome of Kubla Khan."
Also we wish to hear again John
My Light, Allitsen, Mr. McCormack.

Alden Carpenter's symphony, "Sermons in Stones." This Chicago untired busito be permitted to go to sleep for three part under the direction of Giulio Setti or four seasons. It should be repeated and William Tyroler. Carpenter's "Adventures in a Persm- Settlement, 55 East Third street. They bulator" and that the Metropolitan will play Franck's piano and violin so- of the Infants."

of the Infanta." Rachmaninov's choral symphony. to light. That such was the case should not astonish any who have endeavored to study musical progress as a part of the general movement of the nan mind.

The one predominant ideal which has risen above all others since the war is Francis Moore. A varied selection of grossly materialistic. The thought of piano pieces and vocal selections are in the world is settled upon what it gravely denominates the betterment of economic conditions. Candor, which is not atways lacking among industrial workers, calls it improvement of living conthe bottom of it the demand is for less work, more lefsure, larger possessions and liberal enjoyment of luxuries hith-

Operas at the Metropolitan

MONDAY-"Faust," with Miss Farrar. Messrs. Harrold, Chalmers and Whitehall; Mr. Wolff con-

WEDNESDAY-Matinee: "Parsifal," with Mme, Matzenauer, Messrs, Harrold, Whitehill and Rothier; Mr. Bodanzky conducting. Eve-ning: "Marta," with Mmes. Barrientos and Perini, Messrs. Caruso and De Luca; Mr. Papi con-THURSDAY-"Alda," with Mmes.

Muzio, and Claussen, Mesers. Martinelli and Amato; Mr. Moranzoni conducting. FRIDAY—"La Juive," with Mmes Ponselle and Scotney, Messra

Caruso, Diaz and Rothler; Mr. Bodanzky conducting. SATURDAY — Matinee: "Tosca," with Miss Farrar. Messrs. La-

zaro and Scotti; Mr. Moranzon conducting. Evening: "Oberon," with Mmes. Easton and Delau-nois, Mesers. Kingston and Chalmers; Mr. Bodanzky conducting



MISS PAQUITA MADRIGUERA

demand improvement - First of all, they rivate information will enable any one discover some of the makeshifts to which certain persons resort in such ers has been known to live in a small These clothes were kept hung over the

You cannot sell cheap candy to any of people who live in apartments of this description. They will buy only the They all expect to go to matinees at the "movies" two or three times a they will buy only white ones. This catalogue could be extended very far. he writer has direct and intimate knowledge of the things of which he vrites. Many of these people own their sutemobiles. And their boys wear only

lik shirts at from \$7 to \$15 each. What all these people are demanding more and more of these things. They gave no interest in anything that makes for spiritual uplift. their souls are going downhill daily al been free music and there have been free an appalling speed, as all souls must exhibitions of paintings and sculptures, which lust only for the things of the Even the great orchestral concerts have flesh. No great music will be produced not been beyond the means of those of while national ideals are materialistic. the wage earning class. Books have at | And the indications are that they are go ing to be of that kind for a long time t These are not the things in which they | come.

the Metropolitan Opera House. Rafaelo

Diaz will again sing Asturian folk songs

* * *

Mme. Helen Yorke, soprano, at her

second recital on next Friday night in Carnegie Hall will sing airs by Handel and Haydn, Verdi's "Caro Nome."

Concerts on next Sunday include Joseph Rosenblatt, tenor, in Carnegie Hall at night; Jacques Malkin, violinist, and

Manfred Malkin, pianist, Aeolian Hall; Titta Ruffo in the Hipodrome at night

and concert of Hebrew Settlement

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Two Piano Recitals Lead List of the Week's Music

heard.

TOSEPH LHEVINNE will give his whose salaries are paid by cooperating third and last piano recital this agencies. afternoon in Carnegie Hall With The Schola Cantorum will repeat its No, that was not the long expected other numbers he will play the F Spanish programme, recently heard in novelty which expressed the uplift of other numbers he will play the F Carnegie Hall, on Tuesday evening at

Phillip Gordon will give his third and an added feature will be selection and last plane recital this afternoon in by Arthur Rubinstein ation of a cultivated man. Will it be Aeolian Hall. Schumaun's G minor sonata and other interesting selections John Corigiano, violinist, will give a

John McCormack's concert in the list. will feel more than ever under obliga- Hippodrome this evening will be his tions to play French music. In that last appearance in this city until his Miss Mand Morgan and her pupils case we shall hear it. But will Artur return from a world tour in Novem-Bodanzky or Joseph Stransky add it ber, 1921. Lauri Kennedy, 'cellist, and to his list and put it on his programme | Edwin Schneller, planist, will be the the week before Mr. Damrosch can assisting artists. The programme: get to it? There is reason to believe Largo, "Ombra mai fu," Tell Fair that this will not happen. Largo, "Rodelinda," Handel, Mr. Mc-Cormack; Air, Bach, Rondo, Boccherini, Mr. Kennedy; Spirit Presence. Schomann, A Fairy Story by the Fire, Perhaps some of the music of the Merikanto, When Night Descends, posers. He had labored long before he the Last Rose of Summer, arranged began to get the public ear, and just by Moore, Una Baun, arranged by his struggles he was carried away. Moszkowsky, French Drinking Song,

. . . . In Stones." This Chicago untired business man writes music with individuality. His work has distinct quality. The symphony is one of the really serious contributions of the American composer to recent music and it ought not entire orchestra and chorus will take poser to recent music, and it ought not entire orchestra and chorus will take

Miss Elsa Chandler, pianist, and Miss appetite is fresh. And the writer of Miss Elsa Chandler, pianist, and Miss this department fervently hopes that Isabel Rausch, violinist, will give a some kind of conductor will revive Mr. nata recital to-night at the Music School

Miss Emma Steiner, composer of light "The Bells," was written in 1913, and operas, will lead thirty-three members though produced here in the present of the orchestra of the Metropolitan bears no relation to war influ- Opera House in some of her own music ences. It would hardly be profitable to at a concert for the benefit of Barbara pursue the list of productions further. Frietchie Post, No. 43, American Le-Nothing of great import was brought gion, to-night in the Morosco Theatre.

The artists to appear at Frederic War ren's fourth ballad concert to-morrow afternoon in Aeolian Hall are Miss Loraine Wyman, Miss Dicie Howell, George Reimherr, Harry Anderton and the list, including a group of songs for tenor by Koscak Yamada.

Wilson Lamb will give a song recital to-morrow evening in Acolian Hall. An air from Handel's "Orlando." Debussy's "Les Cloches," Burleigh's 'Swing Low, Sweet Chariot." and among other songs two by Coleridge Taylor and Franz's "Dedication" are in his list.

MOTION PICTURE MACHINE Complete course in machine operating rojecting, toth year. Expert individual ... Pablo Casals, cellist, and Mme. Susan Metcalfe Casals, soprano, will give their only joint recital here in several years for the benefit of the Maternity Center Association on Tuesday afternoon in **BUSINESS ENGLISH** Correspondence, mail order campaigns, colle-tion letters, advertisement writing, trade avi-cles. A thoroughly practical course for business men. Tuesday and Thursday, 7:30 P. M. Acolian Hall. The programme: Sonata in A, opus 59, Beethoven, Mr. Casals. "Care Selve" from "Atalanta," Handel;
"La Violette," Scarlatti; "In questa
tomba oscura," Beethoven; "Non so piu EVERYDAY ENGLISH For men who want to master grammar, punctuation, idioms, sentences and pensaraph contraction. The fundamentals of the language taught in an interesting and helpful way. Tuesday and Thursday, 7:15 P. M. cosa son" from "Nozze di Figaro," Mogart, Mme. Casals. Adaglo and allegro, sart. Mme. Casals. Adaglo and allegro, opus 79; Stucke im Volkston, opus 102. Schumann. Mr. Casals. "Ma Bien Aimee," Boelimann: "Ireland," Moor; "Les Roses d'Ispahan," "Soir," Faure; "Phydile," Duparc, Mme. Casals. Two songs for voice, cello and piano, "Longing at Rest," "Cradle Song of the Virgin," Brahms, Mr. and Mme. Casals. Mr. Nicoli Schneer will be at the piano. Two of the objects of the Maternity Centre Association are. To maintain a OTHER COURSES Applied Psychology, Bonkkeeping, Cost Accounting, English for Pareigners, *Poreign Trade, French, Income Tax, Itelian, Master Riectricius Licenses, Mathematics, all branches, Memory Transing, Penmanahio, Public Speaking, *Russian, Sparish, Stenorisphy, Typewriting, *Traffic Management, *Will be put on if enough men corell to form a class. More Than 4,000 Students Last Year Centre Association are: To maintain a clearing house for all maternity work in Manhattan and to conduct a city wide educational campaign to teach the need for and the value of maternity care.
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M. Sonata recital, Miss Elsa Chandler, plano; Miss Isabel Rausch, violin; Music School Settlement, 55 East Third street, MONDAY-Frederic Warren's ballad concert, Aeolian Hall, 3 P. M.

Concerts of the Week.

NINDAY-Josef Lheviane, pianist

Carnegie Hall, 3 P. M.

Wilson Lamb, song recital, Acolian Hall, 8:15 P. M.

TUESDAY-Schola Cantorium, Span-ish music, Metropolitan Opera House, 8:15 P. M. John Corig-liano, violinist, Carnegie Hall, 8:15 P. M. Pablo Casals, cellist; Mme. Susan Metcalfe-Casals, soprano: Aeolian Hall, 3 P. M. Letz Quartet, Acollan Hall, 8:15

WEDNESDAY-Symphony concert, Dirk Foch, conductor, Carnegie Hall, 8:15 P. M. THURSDAY-Miss Tilly

contralto, Acolian Hall, 3 P. M. Louis Edgar Johns, pianist, Princess Theatre, 3 P. M. Miss Paquita Madriguera, pianist, Aeolian Hall, 8:15 P. M. FRIDAY-Miss Maud Morgan, harpist, Acollan Hall, 3 P. M. Mme

Hall, 8:30 P. M.

ATURDAY-Miss Irene Schwarcz-Jacobl, pianist; Michel Penha, cellist; Acollan Hall, 3 P. M. Hebrew Veterans' memorial ban efit concert, Carnegie Hall, 8:15

Helen Yorke, soprano, Carnegie

tur Bodanzky, conductor of the orches tra, directed more than thirty works by more than a score of composers, had one guest conductor. Henry Hadley, and introduced seven soloists. Among the composers Beethoven led, with five composers Beethoven led, with five works on the list. Wagner and Brahms followed him in that order in popularity, Mr. Bedanrik, has order side April 26, 27. Mr. Bodanzky has set aside April 26, 27, 28 and 29 for hearing orchestral works submitted to him by composers resident in the United States. The works *ein the United States. The works *elected from the great number entered d'un Faun," "Fetes," Debussy; Overture,

d'un Faun, "Fetes," Debussy; Overture, lected from the great number entered will then be played by the new National Symphony Orchestra. The hearings will be open only to the composers and the ludges, who have accepted the invitations from Mr. Bodanzky to act in that capacity. Directly after these rehearsals Mr. Bodanzky will proceed with his other competition for the encouragement of American music and more activated by the source of American music and more activated by the source of American music and more activated by the source of American music and more activated by the source of American music and more activated by the source of the sour of American music and musicians and songs by Van de Wall, in Malayan, and will hear instrumental soloists born in a group of Van Rennes's Dutch songs for this country who have been recommended to him by musicians of authority as for a debut. No one who has played in public is eligible for the com-The winner will be invited to play with the orchestra next season.

Compositions by Hadley, Carpenter. Loeffler, Grainger, Jacobi and Rubin Goldmark have already been accepted by Josef Stransky for production next year at the Philharmonic Society concerts. In addition scores by other native composers are under consideration. The usual array of artists will assist at

Acolian Hall. Among the numbers she will play Schumann's "Carnival" and pieces by Granados.

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mack will take place at the Newark under the title of Tavern Topics. Al Armory on Tuesday evening.

Friends of the late Horatio Parker
tre desirous of the late Horatio Parker
though its main purpose is to appeal to the sojourners stopping at the McAlpin, Waldorf-Astoria, Claridge and

are desirous of perpetuating his name by founding a fellowship for musical Tavern Topics contain many articles of the Howman group, the composition at the American Academy interest. in Rome. The proposal has received to approval of the corporation of Yale University, on whose behalf Dean David Stanley Smith has written that "the stanley Smith has written that "the association of this fellowship with the taurant at 110 West Forty-fourth street taurant at 110 disnified American Academy in Rome would be in itself a distinction which this university would be proud to point The money needed would be 000, and an nonorary committee of fifty is being formed in New York city to take the matter in charge.

HOTELS AND RESTAURANTS.

A new spring attraction will be in troduced at Reisenweber's at Columbus Circle on next Thursday night, when "Frivolous Bits of 1920" will have its opening. The revue this year will be an entirely new production.

"Cheer Un New York" entered on its eighth month at Thomas Healy's Golden Glades Roof last Sunday. Skating stars entertain nightly on the miniature rink. In the ice numbers and ballets are Bap-berta Jaroske, Judels and Georges and the Golden Glades Quintet. The musical comedy part of the programme is pre ented by Miss Helen Hardick, Edna Bennett, Mack and Miller, Ray the concerts. Among those engaged are Rachmaninov, Kreisler, Lhevinne, Grain-ger, Seidel and Casals.

Kossar, Fatima, Miss Eunice Miller Miss Trixie Kling and a beauty chorus Two performances are given nightly with dancing preceding and following Pablo Casals, 'cellist, and Louis Sveeach performance. genski, viola, will be the assisting art-

ists at the final concert of the Letz Quar-The Hotel Laclede, 104 East Fifteenth tet on Tuesday night in Aecilan Hall.

The programme consists of the 'cello street, which is located near Union quintet in C. opus 163, of Schubert, and Square Park, has been refurnished and "One of the most successful recitals hear odernized. M. E. Griffith, formerly of the Holland House, is the manager,

Dirk Foch, son of the President of the Hotel workers living in Long Island and northern New Jersey towns solved the difficulties of transportation by JACQUES. MANFRED Dutch Second Chamber of Parliament, Holland, will conduct an orchestra of the difficulties of transportation by ninety men in a symphony concert in forming automobile clubs when the train service last week was interrupted by the strike. A. S. Baylis, treasurer of the McAlpin Hotel, who lives at Baythe Netherlands to the United States. The programme: Tragic Overture, side. L. L. telephoned to a dozen friends a few nights ago, and in a short time the "auto train" was taking passengers

Miss Dorothy Dickson of "Lassie," a the Nora Bayes Theatre, has given a silver cup as the prize in a rou contest to be held at the Terrace Garden Dance Palace on Tuesday evening. The contest will be open to all and the cup will go to the couple proving them selves most expert in this dance.

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